



Auckland Quilt Guild Inc.

June 2017 Newsletter

Hello Guild members
With this cold snap up-
on us I hope you are
able to cuddle up under
a cosy quilt. At last, I
have finished my Shop
Hop quilt, it's on my bed
and it is lovely and
warm. I have a confes-
sion though – it went on
the bed straight off the
quilt frame (supposedly,
just for a trial). After
several days, I knew I
had to take it off other-
wise it would never get
trimmed and bound! I
bound it using “Susi’s



magic binding” method which involves inserting a
flange to allow machine stitching in the ditch, instead
of hand sewing the binding down. Yay finished and
back on the bed! mmm lovely!

We welcome some new members to our committee
this year – Karen Lee, Rebecca Owen and Kathy
White. There have been some portfolio changes too,
so bear with us as we settle into new roles.

We are working on new ideas to encourage new
members and of course keep our regular members
happy, if you’ve got some ideas let your committee
know – come and have a chat on Guild day.

At the committee meeting (which followed the general
meeting), in accordance with the majority, who
indicated by show of hands, it was agreed to drop
the cost of refreshments.

The annual cost of this to the Guild is approx. \$1700.
It doesn’t sound much, but we need to consider the
not too distant future... In 2019 - the year the sympos-
ium is held in Auckland – we will not be having a
Festival of Quilts - our biggest fund raiser. We need
to budget to cover our year 2019-2020 when there
will be no (or very little) funding received. We need to
be very careful with our spending to ensure we
survive and carry on in the manner we have become
accustomed.

I look forward to seeing you all at the next meeting
and remember until then keep warm and
.... be kinder than you need to...

Gaye

Next meeting:

Saturday 3 June 2017

Freeman’s Bay Community Centre.

Doors open **10am** and meeting starts at
12.30pm.

What to bring: Cash for coffee/tea, raffles, lunch
from our special caterers and of course for the
suitcase sale and the **SILENT AUCTION**. Also
bring your coffee mug plus your library card to
take out library books. Your finished BOM - and
perhaps take home this month’s pattern. Return
any library books you borrowed last month.

Suitcase sale: Robyn Grundy

Merchant: Cushla’s Village Fabrics

Raffles: Counties Manukau Guild

Speaker: Caroline Mason

Read about Caroline on Page 8

SILENT AUCTION JUNE MEETING

The Silent Auction is for any
members who would like to sell
one or two items. For example,
an unfinished project, a quilt kit,
some fabric, threads,
a bag of embellishments,
quilting hoop etc, etc.

Bring them along to the June
meeting and sell them off
(and perhaps buy another UFO
into the bargain!)

***Chairs for the items and
bidding forms will be
supplied from 10.30am.
Bidding will stop at 11.30am.***

Silent Auction

Quilting Events in 2017 and beyond....

2017

June

3 - **Guild meeting** Freeman's Bay Community Centre, Silent auction.

July

1 - **Guild meeting** Freeman's Bay Community Centre,

August

5 - Guild meeting Freeman's Bay Community Centre,
MARKET DAY

September

2 - **Guild meeting** Freeman's Bay Community Centre.

22 – 29 OCTOBER. **MANUREWA. The Hexagon Exhibition - Project Hexagon NZ.** Display of quilted hexagons organized by Robyn Murdoch and Irene Allan. Nathan Homestead, Hill Road, Manurewa. For more info & pattern Facebook Project Hexagon NZ.

30 - **Guild Day** and hand in day for Festival of Quilts

October

5 - 10 **National Symposium Christchurch.**
www.quilt-symposium2017.org.nz to register.

November

3, 4 & 5 Festival of Quilts. 10am-4pm at Auckland Netball Centre, Allison Ferguson Drive, St Johns.

2019

Quilt Auckland Symposium 2019

National Symposium – Contact Judi Schon at Auckland Quilt Guild.



Roster of Helpers for Guild Day 3 June 2017

GREETING TABLE

10.00am - 10.45am	Mary Ann France
10.45am - 11.30am	Annie White
11.30am - 12.15pm	Rose May Scott

RAFFLE SELLING

10.00am - 10.45am	Susan Wade
10.45am - 11.30am	Diane Dowd
11.30am - 12.15pm	Marion Bennie

HOSTESS (Please wear yellow sash)

10.00am - 10.45am	Rawyn Clark
10.45am - 11.30am	Dawn Borovich
11.30am - 12.15pm	Gaye Teague

PHOTOCOPIER

10am - 10.45am	Margaret Parsons
10.45am - 11.30am	Shelley
11.30am - 12.15pm	Mary Ann France

Many thanks for volunteering. For July meeting you will find the helpers list at the front desk, so add your name if you can help out. It's fun!



Leeanne Hopper
'QUILTME', PROFESSIONAL QUILTER

☎ 09 4322449

☎ 0272104213

✉ quiltmekiwi@gmail.com

🌐 www.quiltmekiwi.blogspot.com

Thank you!

architects
pacific environments

For printing this month's Guild newsletter.

www.facebook.com/AkQuiltGuild
www.aqq.org.nz

Guild Committee members 2017

AQG Committee & Coordinators 2017/2018			
Committee			
President	Gaye Teague	09 420 5971	gaye.teague@gmail.com
Treasurer	Karen Lee	09 832 3037	quilterlee38@gmail.com
Secretary/Welfare	Val Williams	09 534 4031	val.williams@slingshot.co.nz
Librarian / VP	Shelley Sylvia	09 625 5543	s.psylvia@xtra.co.nz
Speakers	Sybil Lightbourne	09 836 5144	sybillightbourne@gmail.com
Membership / VP	Lynn Eising	09 630 3179	eising@xtra.co.nz
Education	Karen Robertson	09 828 4563	karenmary.robertson@gmail.com
Community Quilts	Chizuko Hoy	09 832 8616	chizukohoy@hotmail.com
Venue Organiser	Jane Taylor	09 528 9489	clivet@orcon.net.nz
Challenges	Kathy White	09 620 1506	kathi.white@orcon.net.nz
Publicity	Rebecca Owen	021 157 7198	rebeccaowen@slingshot.co.nz
Charities Commission	Carole Kenealy Kathy White	09 534 8422 09 620 1506	carole.kenealy@gmail.com kathi.white@orcon.net.nz
Festival of Quilts	Debbie Jones	09 488 0575	jones@jonesfamily.net.nz
Symposium 2019	Judi Schon	09 478 9397	judi.schon@vodafone.co.nz
Coordinators			
Block of the Month	Patricia King/Ellen Roy		thekingfamily00@hotmail.com
Almoner	Val Williams	09 534 4031	val.williams@slingshot.co.nz
First Aid	Jane Taylor	09 528 9489	clivet@orcon.net.nz
Archivist	Catherine Young	09 576 5163	cayoung@xtra.co.nz
Newsletter Editor	Mary Metcalf	09 486 7474	awesome@pl.net



L-R, Back Row: Karen Lee (Treasurer), Rebecca Owen (Publicity), Jane Taylor (Venue), Kathy White (Challenges/ Charities Commission), Karen Robertson (Education), Debbie Jones (Festival of Quilts), Lynn Eising (**Vice President** & Membership), Judi Schon (Symposium 2019), Gaye Teague (**PRESIDENT**).
L-R, Front Row: Chizuko Hoy (Community Quilts), Shelley Sylvia (**Vice President** & Library), Val Williams (Secretary & Welfare)
 Missing: Carole Kenealy (Charities Commission, Sybil Lightbourne (Speakers)

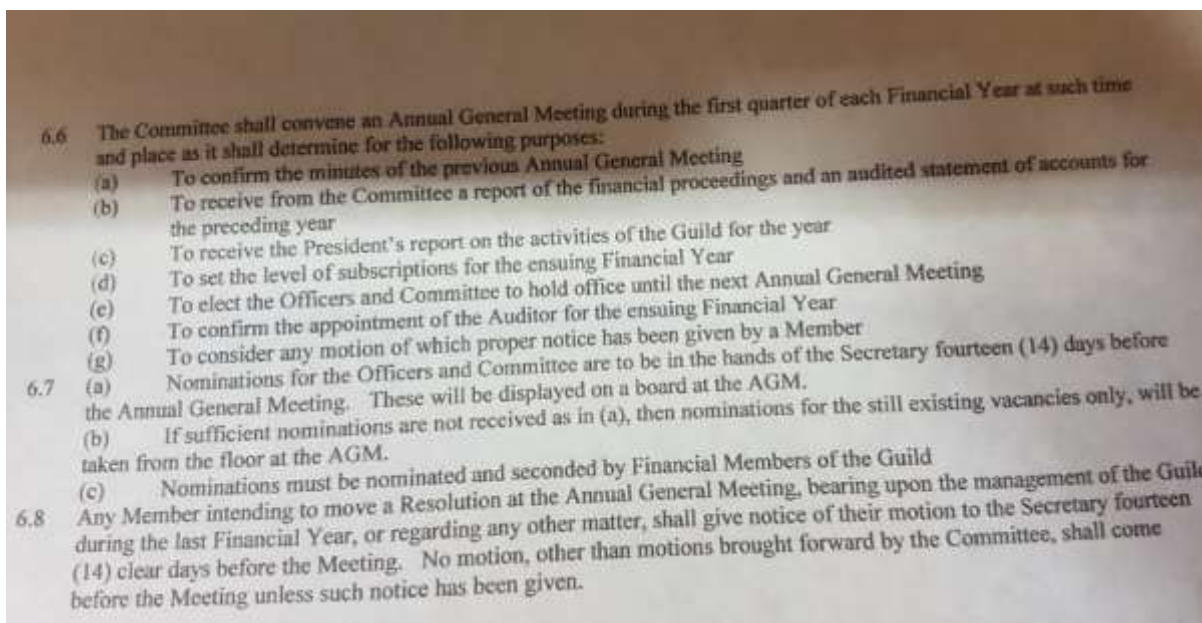
AGM Guidelines

At the AGM it was requested that I explain what happens or is expected at an Annual General Meeting: In the beginning ... there is a constitution, which is the governance document of the Guild. There are strict rules laid out in the constitution on how the society is run. These can only be changed by majority vote at an AGM, and before any change can be voted on, the correct procedure must be followed. Every incorporated society, must hold an Annual General Meeting – this follows a structured agenda, in accordance with the constitution.

The AGM is the place to make changes to the constitution, and therefore all remits presented must relate to the constitution or governing rules.

These changes, or amendments, to the constitution are registered with the Ministry of Business, Innovation and Employment– following the correct procedures.

Rule 6.8 (see below) is the reason at the AGM, that we could not act upon the member's request for free refreshments and why we addressed it at the monthly meeting



If you would like a copy of the constitution, let me know there - a soft copy is available via email and I will make sure there are some printed out at the next meeting.

As I stressed at the meeting – your committee is available before each meeting for discussing anything you have on your mind. We are also all contactable by phone or email. At the end of each monthly meeting I will call for question time, another method to conduct a healthy debate.

COMFORT KIDZ

We Quilt-Stitch & Comfort Kidz Volunteers would like to say how much we appreciate your practical and kind donations. These all enable us to work with offenders at Wiri and for the abused children being put into care through the Middlemore Health Foundation.

However, due to a sudden influx of goods from several sources we have currently run out of storage. Could all those generous souls who contribute please hold on to things for two months until we work our way through the current stock.

Please contact me either at Guild or by email to discuss this further.

Many thanks.

Mary Ann France.

Quilt-Stitch Group ARWCF Together with the Friday & Saturday Girls at the Prison

France-smedley@xtra.co.nz

Letters to the Editor

After the last meetings (AGM and General) I laid awake that night thinking about how the free tea/coffee business started.

Yes, we used to supply free tea and coffee at Guild meetings BUT we used to supply what I call gumboot (ordinary) tea and instant coffee.

Then it was requested that if we could, perhaps, have other teas and "real" coffee, those people would be willing to offer a donation towards it.

So we bought coffee urns and other teas (fruit/herbal/Earl Grey etc) and put out a box for the donations of \$2 per day.

Through our successive tea ladies it has been 'refined' to what we have today.

I know for sure that the tea selection was reduced because the "other" teas were hardly used.

Coffee drinkers (of which I am not one) tell me that the coffee we supply is really good.

I believe we should provide the best tea and coffee we can, to which the proceeds of the donation box could go some way towards.

Val Williams

Member #335 (Life Member)

PS: When Rosalie took over the job as 'tea lady' she threw away boxes of Fruit Infusions and Earl Grey tea bags that were all well past their use-by date

We will no longer charge for tea and coffee at the monthly meetings, although this will be reviewed from time to time.

Surprisingly, there will be a loss of approximately \$1700 per year, which we will absorb. A donation box will be available in the kitchen.



Gifting Basket

Please remember to donate fat eighths / fat quarters / or larger pieces of fabric into our **Gifting basket** which will be put out each meeting.

Thanks for your generosity.



ANGEL QUILTS

Thanks for the wonderful quilts handed in at the May meeting. Keep up the good work!

These small quilts are for still-born infants at Waitakere Hospital.

Small size finished: 12" x 12"

or large size finished: 15" x 15"

The quilts should be made from cotton, NO batting and just bagged out i.e. no binding is required. In regards to colour, please choose something tasteful, perhaps soft pastels or muted colours would be best.

Queries to Sybil Lightbourne

Mobile: 027 277 9573 Landline: 836 5144

Email: sybilightbourne@gmail.com

Sybil will also collect them at Guild meetings.



Retreat Yourself

Natalie Murdoch has been sharing the good things for over nine years and has established a sewing room quilters love to escape to, a dining table foodies like to be at and a self-indulgent, quiltie break from every day living. Less than an hours travel from both Auckland and Hamilton it is meeting central for friends (3-8 catered for). All quilting and dietary requirements met.

email patchnat@nataliemurdoch.co.nz for details

9 Church Rd Mangatarata

Hauraki Plains

Ph (07) 867 3085

Mob 0210 2231 678

Challenges

I am very pleased to advise that our new Committee Member, **Kathy White**, has taken over the Challenges portfolio. Thank you so much, Kathy. My time will be taken up well and truly by Secretaryship!

I will still be around to help Kathy but a new face will, I'm sure, help to "rev up" enthusiasm for the challenges. New face, new ideas, new approach.

Dorothy Collard Challenge 2017

The exhibition closed on Easter Monday, so I hope everyone got to see it. The next time you will be able to see the quilts will be at Festival of Quilts.

I'm delighted to tell you that I won Viewers' Choice award. Thank you so much to Raewyn Clark from Quilting and Beyond for the beautiful threads and fabric.

Again, many thanks to those who entered.

Mid-year 12" x 12" Challenge 2017

This year's mid-year challenge theme is: **RED AND ONE OTHER**

That means the red spectrum on the colour wheel and one other on the colour wheel. Someone asked me if black and white were colours – I think in this case we will have to say Yes.

Hand-in day is 1st July at our Guild Meeting.

I hope you will all be inspired to enter at least one tiny little quilt. We like **LOTS OF ENTRIES** so that we can show them at the Festival of Quilts in November.

Have fun while creating

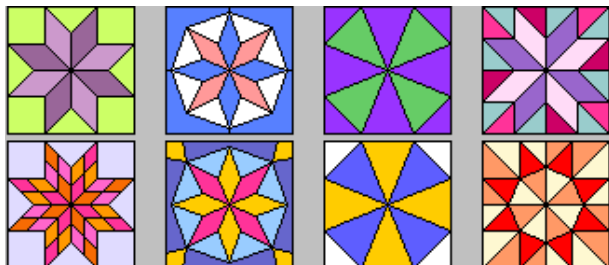
Kathy and Val

Welfare

I sent out 10 cards this month.

Two for bereavement, two for surgery, one for chemo yet again, two for Dorothy Collard receipts and three congratulations for Dorothy Collard merit awards. Many thanks

Val



Wanted
Walking Foot
& Darning Foot
for

ELNA 9000

Please contact **Lyn** on

(09) 483 8435

or

lynianw@vodafone.co.nz

Community Quilts

Yes, winter is here again with plenty of wet weather so far.

I could never get over how trees & plants here grow faster and bigger than Japan. NZ pine trees mature within 15 to 17 years to compare with 30 years in Japan. I believe that Japan still imports a lot of pines to make tissue papers. It is even called "Napia" as they all go from Port of Napier.

One of our members Kathleen kindly brought so many boxes of fabrics and embroidery kit sets from the lady who died. Her name was Leanne Potton. We have enough fat quarters in our stock, and I decided to sell them to members. We raised \$450.00 with Kathleen and Judith's help. We had to give away a lot of embroidery kit sets as nobody was interested in buying them. So thank you Kathleen and everyone who bought fabric.

One of members wanted to present a quilt to a sick man. We don't have many male quilts in our stock however we just managed to find one. Perhaps we need to make more male oriented quilts.

I believe that you've read the annual report & financial statement prepared by Shelly. We have to give to our local communities to keep our non-profitable status as you know. We gave 176 quilts and \$1952.93 last financial year. And we have to keep the record of time we spent. Our Ailsa has been collecting records for the last 3 months now. It was 484 hours in May! Thank you to everyone who were involved with these hours you spent last month. Your kindness makes me proud to be involved.

The following are the two most important pieces of information for her.

1. The member's guild number
2. The total hours worked on quilts

Ailsa needs some indication of which part of the quilt making process the member worked on.

There is no need for you to itemise exactly which of the different portions of your time is spent on each part of the whole quilt making process.

Ailsa is happy with you emailing her (jmbrough@ihug.co.nz) with your volunteer quilting time and make sure that you give her your membership number. When you hand in the quilt(s) advise the community quilts helpers that you've emailed her so the info doesn't get written down twice.

Our next recipient of quilts will be "Gift" by request of Carole Kenealy. This is outreach is under the Catholic Diocese of Auckland - it has residential beds for people with intellectual disability. On alternative Saturdays they run a study group and companionship group for people with disabilities preparing them for sacrament reception, faith of all sorts for all ranges of age groups and abilities.

We have a list of organizations that our members want to give quilts to as follows:

1. Youth Horizon
2. Home & Family Counselling Service, Women's Refuge in Manurewa
3. Open Home Foundation.

I have emailed them and will wait for them to reply to me.

And lastly our thanks goes to Ellen Butland for making so many finished quilts every month.

Take care of yourself, families and friends,

Community Quilts members

Sandra Gray, Judith Bremner, Jenny Brooks, Ailsa Brough and Chizuko



Education/Workshops

Hello Everyone,

Jeannette de Nicolis Meyer's workshop was fantastic – everyone was buzzing with enthusiasm learning all sorts of different techniques to include in their quilts. Hopefully we will be seeing lots of quilts using some of these techniques at Festival of Quilts!!!!

Workshops:

Jean Ramsay – Flying Geese Techniques - 17 and 18 June TWO ONE DAY CLASSES

Jean will be teaching a quick and easy method to make flying geese as demonstrated at the February meeting. In the class you will achieve a finished block which you can add to with applique or mixed media or make more. There are still about five or six places on **the SUNDAY CLASS ONLY** so please email me if you would like to join us or see me at Guild.

Barrie Ashton – Thread Exploration – Saturday 8 July

Barrie will be teaching you how to use different weight threads in a variety of ways and you will go home with a gorgeous little quilt. There are still a few places left for this workshop and would love to see you at the Guild to sign up for this great class.

It has been great to see some new members signing up and participating in the workshops – very encouraging.

Any questions email or ring me – or if you have any suggestions on workshops you would like to attend I would love to hear from you.

I am attaching the instructions for the cute little portable “pop-up thread catcher” which lots of ladies have been asking for after seeing mine (found on Pinterest) – we also made them at Midnight Madness. I will bring one along to the June Meeting for you to see.

Thanks for your continued support,

Karen.

June's Speaker - Caroline Mason

CAROLINE MASON - a quilter from Matamata. Caroline was the lady who organised sending 741 quilts to Vanuatu (we contributed from community quilts if you remember) after cyclone Pam.

Caroline has now started an organisation called **Threads Across the Pacific** – this offers unemployed women of Vanuatu electric sewing machines, sewing supplies and introductory sewing workshops.

The Project provides the opportunity – it is up to the individual women whether they use the machines to sew for themselves and their families or whether they choose to produce products to sell, either within their community or to tourists and expats.

The secondary purpose is to identify any NiVan woman (from introductory workshop) who has the sewing skills, organisational skills and motivation to progress to offer opportunity and mentoring as tutors.

Caroline and her tutor team take new donated sewing machines and sewing supplies to girls and women in Vanuatu on regular workshop trips. Caroline says her current stocks of cotton fabric and threads are low and she would love to receive these items, especially larger pieces of cotton fabric (and lace, zips, patterns etc).

Every woman and school girl receives a basic sewing kit, so if any members would like to contribute towards sewing kits that would be greatly appreciated.

A sewing kit comprises: a drawstring bag containing pins, a pin cushion, a black thread and white thread, hand sewing needles, a tape measure, a notebook and pencil, a small bag of buttons and a pair of fabric cutting scissors.

It would be lovely if our Guild members could each make a sewing kit up for Caroline to take with her after the June Meeting.

Thanks ladies, **Karen.**

Pop up thread catcher

Supplies: Fat quarter of fabric, cardboard, scrap of batting, 1/2" rigilene or plastic strapping/or cut circle from pringle box, matching thread, 2 3/4" diameter cardboard circle, general sewing supplies

Cardboard – cut 2 x 2 3/4" circles

Fabric – one rectangle 8" x 9.3/4" trace two circles onto fabric then cut out 1" bigger all around

Batting – cut one piece exactly same as cardboard circle

Rigilene – cut one strip 11 1/2" long

Sew a running stitch 1/4" around edge of circles. Place batting, then cardboard in centre of fabric, pull up stitching to gather around, secure with a knot. Make the other circle the same but can leave out batting. Sew two circle sets together, wrong sides.

Press 1/4" over on LONG edges of rectangle. Fold in half and place mark on half way and 5/8" down on one side of 8" (SHORT) side. This is for gap to thread rigilene through in casing. Sew from half way to outer edge, then from 5/8" mark to edge. Stitch a casing 5/8" from folded edge around fabric tube, making sure lower edges are even. Thread rigilene through gap in casing and double ends over to fit. Sew gap closed.

Turn inside out and mark quarters on tube and cardboard base. Match pins and stitch base to top making sure you catch both seams.

Turn right side out – twist top and push together.

Bigger Thread Catcher 4 1/2" high x 4" dia. Cut Rectangle Fabric 11" x 14" Circle 2 x 4" Rigilene 15 1/2"



Here's a You Tube video of another Collapsible thread catcher

<https://www.youtube.com/watch?v=fbOfInoEYLc>

Auckland Festival of Quilts 2017

Hi everyone.

I popped along to the Dorothy Collard exhibition evening, which was a real treat. Malcolm Angus was the judge this year and he took everyone for a walk through all of the entries. Malcom was a charming host for the evening and spent a few minutes chatting about each quilt and how he saw its strengths and then he gently suggested where the quilter could improve her skills or design. Malcom was looking for a wow factor – either a bit of risk taking, or humour or fun that would set the quilt apart. He found it all in Val William's entry – congratulations Val for your superb workmanship and daring design of two old people who had had their time, and now only moved gracefully in their memories. The quilts will also be on display at the Festival of Quilts in November.

The idea that a quilt is going to be judged can really deter someone from entering their quilts in the Festival of Quilts. At the last meeting, I was delighted to speak to someone who was going to put a quilt into the Show for the first time this year, but didn't want it judged. That's fine, and we have an Exhibition Only category for quilts that will be displayed but not judged. Just tick that box on the entry form. But let me chat about judging for a minute. Competitions and judging are all tools to improve our quilting skills and abilities – so that we can quilt better. A judge will indicate where you can improve your workmanship – and that may be something you already know, or provide the impetus to go and find out how to get better. But there are times when we don't always want to quilt better – we just want to quilt. In which case, the judge's opinion is not that important. It is up to you as to how much importance you give the judges' opinions.

Meet the Winners – a new idea...

Diane Campbell, one of the FOQ committee members had a lovely time at the Melbourne Quilt Expo and especially liked the meet the owner of the quilt session. If you are a winner at the Festival of Quilts this year, we would like you to take a seat by your quilt for a Meet the Quilter session. We have timed them in the afternoon, before prizegiving and quilt pickup. So keep Saturday and/or Sunday free from 2-4 pm. This is all about talking quilts and reaching out to people who may want to start quilting, or even join the friendly guild.

Hand in day is 30 September!

[The guild meeting for October this year is actually on 30 September 2017. This will be Hand In day for the FOQ. Please bring your completed quilts with their entry forms and quilt name badge showing current membership.](#)

If your quilt is at Symposium on this date, please register beforehand with me (by email) your interest in entering your quilt in FOQ.

Situations Vacant on the Festival of Quilts Committee: -

For the last two years I have been Merchant Coordinator, and would like to give up the post to fully concentrate on being the Convener. The committee has plugged gaps in other areas, and now we need someone new to come and join our happy bunch. This job involves organizing the merchant stands at the FOQ. It is mostly organized already for this year as almost all merchants from last year are returning. Duties involve sending out newsletters of relevant details, getting signed documents returned, and invoicing twice throughout the year. This position requires lots of emails, and running an Xcel spreadsheet. At the show, the job involves making sure all merchants are happy – this varies from coffee runs to lunch break relief. Lots of handholding will be given.

Covering the car!

Huge thanks to Jean Ramsey and Shelley Sylvia for the marvelous job of creating the car cover and providing a Suzuki Swift to play with. It is three quarters of the way there. The committee are going to make more 8 ½ squares to complete the car. If you have any more squares lying around, please leave them at the back desk.

[Calling all FOQ aprons – please return to me at the next meeting.](#)

Updated entry form on next page – please use this ...

Regards

Debbie Jones.

Auckland Festival of Quilts Entry Form 2017

MEMBER INFORMATION							
Name:							
Current Address:							
Phone:							
Age (if Junior Member):							
QUILT INFORMATION							
Quilt Title:							
Made By:						Membership #:	
Quilted By:						Membership #:	
Design Source:							
Price (if for sale):							
Dimensions (please measure carefully):			Width (in cms):			Length (in cms):	
Category (select one):							
Single Maker		Multiple Makers		Other		Non-Judged	
Amateur Wall	Professional Wall	Wall Quilts	Mixed Media	Exhibition only			
Amateur Small	Professional Other	Small Quilts	Recycled	Junior			
Amateur Large		Large Quilts	Modern				
			AFQ Challenge 'Kids'				
Other Details (tick appropriate):							
This quilt made completely by me			Quilted by Domestic Machine				
Contains hand applique			Commercially Quilted – Computer Guided				
Quilted by Hand			Commercially Quilted – Hand Guided				
<p>Artist Statement: Please provide a brief, clearly written and interesting commentary about your quilt – inspiration, interest factor, materials used etc. Acknowledge source if design is not original, and other contributors to the work. Commentary longer than 25 words may be edited.</p>							
CONDITIONS							
<p>I wish to enter my quilt in the Auckland Festival of Quilts 2017 and I agree to the following:</p> <ul style="list-style-type: none"> To abide by the rules and decisions of the Auckland Festival of Quilts Sub-Committee The Auckland Festival of Quilts Sub-Committee accepts no responsibility for breach of copyright My quilt has a strip of FLUFFY velcro attached to the top of the back of the quilt. A hanging sleeve is not required, however, for ease of attaching the velcro, the velcro may be machine sewn to a fabric strip which is in turn handstitched firmly to the quilt back. 							
INSURANCE							
<ul style="list-style-type: none"> I understand that the Auckland Quilt Guild and Auckland Festival of Quilts Sub-Committee will take all due care to protect my quilt while transported, stored and exhibited. I agree that the Auckland Quilt Guild and Auckland Festival of Quilts Sub-Committee cannot be held responsible for any damage to or loss of my quilt during the period from Hand-In Day to when the quilt is collected by me or my agent after the show. I understand that I am responsible for insuring my own quilt. 							
PHOTOGRAPHY							
I agree that photographs of my quilt may be used for publicity purposes						Yes	No

Signature of Member:	Date:
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Auckland Festival of Quilts 2017

Conditions of Entry *(Please read carefully)*

General Conditions:

- Entrants – both the maker and the quilter must be current financial members of AQGI as at July 15 2017
- Entries must not have been exhibited at any previous AFQ or Dorothy Collard Exhibition
- Entries must have been completed since the last AFQ Show
- Insurance is the responsibility of the owner
- Commission is not applicable on quilt sales
- Judges reserve the right to withhold the presentation of an award if they see fit
- Participation in the exhibition implies acceptance of all conditions

Quilt Entries:

- One entry form must be completed per item
- Quilt dimensions must be accurately recorded in centimetres
- Consent to use images of the quilt for publicity purposes is at the discretion of the quiltmaker – preference to be recorded on entry form
- Design sources or patterns must be acknowledged
- For quilts entered in the 'one maker' category, the entire work must be completed by a sole maker – this includes all aspects of the work, including piecing, quilting and binding
- Quilts should be entered into the 'Exhibition Only' section if they are not to be judged
- Junior Members must enter their work into the 'Junior' section

Number of Entries:

- A maximum of 6 quilts can be entered by any one quilter, with a maximum of 3 in any category.
- One of the 6 entries may be an oversized quilt. If more than 12 oversized quilts are entered overall, the AFQ Committee reserves the right to run a ballot to determine which quilts will be hung (we are limited to 12 large frames)
- The AFQ Committee reserves the right to move quilts to a different category and/or reduce the number of quilts allowed per quilter, depending on entries received overall

Labels:

- A label must be attached to the back of each quilt, on the bottom left corner when the quilt is viewed from the back, OR if the work is not a quilt, the label may be sewn or pinned in an appropriate position
- The label must contain the following details:
 - o quilt title
 - o maker's name
 - o contact number
 - o AQGI membership number
 - o category entered
 - o design source
 - o dimensions in cm (width x length)

Velcro:

- Velcro must be securely SEWN along the top of the quilt back or onto the top of a hanging sleeve attached to the top of the quilt back - the velcro must NOT be pinned or glued
- Challenge and mixed media quilts must have the HOOK velcro – these works are displayed on the solid grey stands
- All other quilts must have the FLUFFY Velcro – these works are hung on standard quilt frames
- Quilts that don't comply with the above rules will not be accepted

Definitions:

A **Professional quilter** is one who:

- has previously been awarded more than one blue ribbon (1st prize) or Best of Show in any judged quilt shows, national or international – number of blue ribbons is accumulative
- teaches or publishes in the field of quilting
- sells, designs, quilts or participates in making quilts for financial gain

Quilt Sizes - please see *Quilt Sizes and Categories for Entry* document

Auckland Festival of Quilts 2017

Quilt Sizes and Categories for Entry

Quilt Sizes are defined as:

Quilt Size	Width	Length
Wall	0 to 150cm	0 to 150cm
Small	0 to 185cm	0 to 250cm
Large	185cm to 250cm	0 to 250cm

An **Oversized** quilt is larger than a large quilt but NOT exceeding 290 cm in any direction. Only 12 oversized quilts can be accepted over the whole exhibition, regardless of category. **Quilts larger than 290 cm** in any direction will not be accepted.

A maximum of **SIX** quilts may be entered by any one quilter, with a maximum of **THREE** in any one category. Only **ONE** of the six entries may be oversized.

JUDGED ENTRIES

QUILTS MADE BY ONE PERSON ONLY

Categories: AMATEUR WALL QUILTS
AMATEUR SMALL QUILTS
AMATEUR LARGE QUILTS
PROFESSIONAL WALL QUILTS
PROFESSIONAL QUILTS

QUILTS MADE BY TWO OR MORE PEOPLE

If your quilt is quilted by someone else OR was made from a group swap or kitset OR was a Block of the Month series, it belongs in this division.

Categories: WALL QUILTS MULTIPLE MAKERS
SMALL QUILTS MULTIPLE MAKERS
LARGE QUILTS MULTIPLE MAKERS

OTHER

Categories: MIXED MEDIA See Criteria for Mixed Media
RECYCLED QUILTS Made from 100% re-purposed fabric
FOQ CHALLENGE 'Kids' See Criteria for FOQ Challenge
MODERN QUILTS See Criteria for Modern Quilts

NON-JUDGED ENTRIES

Categories: JUNIOR QUILTS
EXHIBITION ONLY



Auckland Quilt Guild

New / Renewal Membership form 2017

Subscription for 2017 to 28 February 2018 is \$50

Tax Invoice when receipted
GST #55-357-307

**If renewing your membership
please write your membership number here**

Please print clearly.

First name:

Surname:

Address:

.....

City: Postcode:

Phone number daytime:

Phone number evening:

Email address:

Occupation:

Would you like to be more involved with the Guild, such as joining the committee?

If yes, a committee member will contact you. YES NO *Please circle*

Are you a professional Longarm Quilter? YES NO

Would you like your details advertised on the AQG website? YES NO

Are you a Professional Quilter? YES NO

A Professional quilter is one who:

- has previously been awarded more than one blue ribbon (1st prize) or Best of Show in any judged quilt shows, national or international – number of blue ribbons is accumulative
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Fees: Financial year is 1 March 2017 to 28 February 2018 *Please circle membership required*

Adult: \$50 Senior Citizen (65 & over) \$45 Junior (15 & under) \$30

When joining 2017-2018 there is a \$5 discount if subscription is paid by 31 March 2017.

To pay by internet banking: **12 3011 0816236 04** *Please put your name as reference and your membership no. if renewing.*

You can also pay at any Guild meeting or post your form with payment and a stamped self-addressed envelope to : **Memberships, 7 Ashton Road, Mt Eden, Auckland 1024.**

OFFICE USE ONLY

Database updated: Payment type:

Receipt No: Deposited date:

Membership Card sent: Library Card sent:

Guild post should be sent to:
Auckland Quilt Guild
PO Box 74112, Greenlane
Auckland 1546

Newsletter Contributions

Your contributions to the Guild Newsletter are most welcome.

Please email them to: Mary Metcalf
awesome@pl.net

The Editor reserves the right to defer late copy to the following issue. Some articles may be deferred to a later edition and/ or edited.

Copy deadline for the July 2017 issue is:
Monday 12 June 2017.

Change of details

If you have moved or any of your details have changed, please send details in writing via email or post but please not by phone. Please quote your membership number on all correspondence.

Send to: Guild Memberships
C/- Lynn Eising
7 Ashton Road,
Mt Eden, Auckland 1024

Or email: eising@xtra.co.nz

www.aqq.org.nz

Next Auckland Quilt Guild meeting Saturday 3 June 2017



If undelivered return to:

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